FRENCH RELATED ACTIVITIES AT THE MCTLC FALL CONFERENCE
October 16 & 17, 2008

EXHIBITS GRAND OPENING
Exhibits Hall
3:15 – 4:45

A Taste of MCLTC
Refreshments

Resources and services to support your teaching

LANGUAGE NETWORKS
Join colleagues in your language group
4:30 – 5:45

Chinese – Room 139
French – Room 124
German – Room 187
Japanese – Room 121
Spanish – Lecture A
Less Commonly Taught Languages – Room 101

Chinese Language Teachers Association
American Association of Teachers of French
American Association of Teachers of German
American Association of Teachers of Japanese
American Association of Teachers of Spanish and Portuguese
Welcome to the MCTLC Fall Conference 2008  
*United Nations International Year of Language: Envisioning the Future*

**Schedule Overview**

### Thursday, October 17

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td>7:30</td>
<td>Registration opens for Preconference Workshop attendees</td>
</tr>
<tr>
<td>8:00 – 11:00</td>
<td><strong>Preconference Workshops</strong> <em>(Purchase tickets with registration)</em></td>
</tr>
<tr>
<td>11:00</td>
<td>Registration opens for all conference attendees</td>
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<tr>
<td>11:00 – 12:00</td>
<td>Lunch on your own for morning workshop participants</td>
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<tr>
<td>12:00 – 12:20</td>
<td><strong>Conference Kickoff</strong> <em>(Auditorium)</em></td>
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<tr>
<td>12:30 – 1:45</td>
<td>Breakout Sessions #1</td>
</tr>
<tr>
<td>2:00 – 3:15</td>
<td>Breakout Sessions #2</td>
</tr>
</tbody>
</table>
| 3:15 – 4:45 | **Exhibits Grand Opening:** A Taste of MCTLC  
*Our exhibitors invite you to refreshments in the Exhibit Hall* |
| 4:50 – 5:50 | **Language Networks**  
*AATF, AATG, AATSP, Less Commonly Taught Languages* |
| 5:45  | Teachers’ Night Out: Dinner on your own or with language groups |

### Friday, October 18

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<tr>
<td>7:30</td>
<td>Registration opens</td>
</tr>
<tr>
<td>7:30 – 3:00</td>
<td>Exhibits open <em>(Get a morning beverage.)</em></td>
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<tr>
<td>8:00 – 9:15</td>
<td>Breakout Sessions #3</td>
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<tr>
<td>9:15 – 10:00</td>
<td>Exhibit Break <em>(Check the door prize board in the Exhibit Hall)</em></td>
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<tr>
<td>10:00 – 11:00</td>
<td><strong>Keynote Tom Welch:</strong> “Envision the Future; Free the Future”</td>
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<tr>
<td>11:00 – 11:15</td>
<td>Exhibit Break</td>
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<tr>
<td>11:15 – 12:30</td>
<td>Breakout Sessions #4</td>
</tr>
<tr>
<td>12:30 – 12:40</td>
<td>Passing Break <em>(Last call to claim door prizes. Anyone can win.)</em></td>
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<tr>
<td>12:40 – 1:45</td>
<td><strong>MCTLC Awards Luncheon</strong> <em>(Tickets included with preregistration)</em></td>
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<tr>
<td>1:45 – 2:15</td>
<td>Exhibit Break <em>(Last call to claim door prizes. Anyone can win.)</em></td>
</tr>
<tr>
<td>2:15 – 3:30</td>
<td>Breakout Sessions #5</td>
</tr>
<tr>
<td>3:00</td>
<td>Exhibits close</td>
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<tr>
<td>3:30</td>
<td>Closing Business: Drawing for unclaimed prizes, pick up clock hour forms and leave your conference evaluations <em>(Registration Desk)</em></td>
</tr>
</tbody>
</table>
Breakout Sessions #1
Thursday afternoon, 12:30 – 1:45

103  Wikis — A Hands-on Session
Location: PC Lab 231
Mary Kuettner, Eastview High School

Learn how to set up the easiest web page ever using a Wiki. Create a page for each of your classes, language club, etc. in minutes. Learn how to update your new web page, add links to your handout and practice opportunities, make links to other sites, add a photo gallery, and invite your students to participate in online discussions. If there is time, we will also learn how to do oral testing online using gcast.
Language Focus: All languages
Level Focus: General

104  Music in the Language and Culture Classroom
Location: Vocal Room on the Lower Level
Karen Erickson, St. John’s University (CSB/SJU)
Mark Thamert, College of St. Benedict, St. John’s University (CSB/SJU)

Recent brain research suggests that using music in class can help students learn, integrate, and retain material. Songs can illustrate linguistic, cultural, and literary points (gender, pronoun placement, rhyme, social class structures...), spark interest (especially for kinesthetic learners), and contribute to a positive class atmosphere. This session includes tips on how to use songs, even for those without musical training; how to integrate music for maximum effect with minimal time; and strategies to move students past shyness.
Language Focus: All languages, French, German
Level Focus: General, High School, Higher Education
Breakout Sessions #2
Thursday afternoon, 2:00 – 3:15

204  Chansons pour la classe de français
Location: Vocal Room on the Lower Level
Annie Muske, Lakeville South High School
Kirsten Peterson, Roseville Area High School

Language Focus: French
Level Focus: General, Elementary, Middle School, High School, Higher Education

205  Semantic Angloisms in Contemporary French
Location: 124
Betsy Kerr, University of Minnesota

One often encounters, in the speech and writing of native French speakers, certain false cognates used with their English meanings, for example: ‘réaliser’ and ‘opportunité’. Are such uses acceptable, or should we teachers be vigilant in the correction of such ‘errors’? The speaker will report on research into the use of these semantic borrowings in a sample of French journalistic and Internet texts. Pedagogical recommendations will be made on the basis of the research results.
Language Focus: French
Level Focus: High School, Higher Education
Breakout Sessions #3
Friday Morning, 8:00 – 9:15

303  Que se passé-t-il en France?
Location: 124
John Jane, Minnesota State University Mankato
Nous parlerons de ce qui passe en France.
Language Focus: French
Level Focus: General

309  6 from 196
Location: 188
Mary Kuettner, District 196
Linda Albertson, District 196
Gayle Carlson, District 196
LaRae Ellingson, District 196
Ann McCarthy, District 196
Cristina Sturm, District 196
Six presenters from District 196 (Rosemont, Apple Valley, Eagan) will share activities that can be used by teachers of different languages at various levels of learning. Teachers will be able to use the activities as they are or adapt them to the language they teach.
Language Focus: All languages
Level Focus: General
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
<th>Presenter/Institution</th>
<th>Description</th>
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<tbody>
<tr>
<td>404</td>
<td>&quot;Reading&quot; a Few Famous French Paintings</td>
<td>101</td>
<td>Laurent Déchery, Gustavus Adolphus College</td>
<td>I will analyze four famous French paintings and one less famous, each representing a different era: Poussin’s “The Arcadian Shepherds”, Fragonard’s “The Swing”, David’s “The Oath of the Horatii”, Manet’s “Luncheon on the Grass”, and finally Suzanne Valadon’s “The Blue Room”. I will study each painting in details, formally and historically, and I will give strategies to use them in the classroom. Level Focus: General</td>
</tr>
<tr>
<td>405</td>
<td>5 X 10</td>
<td>133</td>
<td>John Jane, Minnesota State University Mankato</td>
<td>Five language teachers will each present an exercise or activity that they have used successfully in class. Level Focus: French</td>
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