

AVLP CATEGORIES 2010

A. **INDIVIDUAL PROSE AND POETRY:** Students recite from memory a poem or passage from French literature.

Difficulty and length of presentations must be appropriate to level. Time limit for all levels = 4 minutes maximum

<i>Category 1:</i>	<i>7th grade</i>	(maximum of 4 students from your school)
<i>Category 2:</i>	<i>8th grade</i>	(maximum of 4 students from your school)
<i>Category 3:</i>	<i>French I</i>	(maximum of 4 students from your school)
<i>Category 4:</i>	<i>French II</i>	(maximum of 4 students from your school)
<i>Category 5:</i>	<i>French III</i>	(maximum of 4 students from your school)
<i>Category 6:</i>	<i>French IV</i>	(maximum of 4 students from your school)
<i>Category 7:</i>	<i>French V +</i>	(maximum of 4 students from your school)
<i>Category 8:</i>	<i>Special</i> - for students who have lived more than 6 months in a francophone country after age 6, or who live in a home where French is spoken – <i>use Cat. 8 for any type of presentation by a native speaker (prose/poetry/song), but please realize that there is no piano in the category 8 judging room.</i> (max. of 4 students from your school)	

B. **GROUP THEATER:** *Time limit = See below.* Groups must participate in the category appropriate for the most experienced student(s) in the group. **Note...make sure that theater performances fall within the time limits - set-up should be done quickly and should fall into the judging portion of the previous performance or the time limit listed below.**

<i>Category 9:</i>	<i>Beginning theater</i> - Presentation of culturally authentic skits. (French I & II) (2-4 minutes including set-up) (maximum of 4 beg. groups from your school)	
<i>Category 10:</i>	<i>Intermediate theater</i> - Presentation of scenes from francophone literature. (French III) (4-6 minutes including set-up) (maximum of 4 int. groups from your school)	
<i>Category 11:</i>	<i>Advanced theater</i> - Presentation of scenes from francophone literature. (French IV +) (6-8 minutes including set-up) (maximum of 4 adv. groups from your school)	

C. **CESAR-ETTES:** DVD. *Time = 8 mins. maximum* Theme of production: **Qui se ressemble s'assemble**

Category 12: **DVD presentations.** Open to all levels, but each person listed must pay the \$8. fee.
Students write an original script, perform it, videotape it and edit it. **Must be sent in by March 26, 2010**
(maximum of 4 DVD productions per school)

MORE INFORMATION WILL BE PROVIDED TO TEACHERS EXPRESSING INTEREST IN THIS CATEGORY

D. **SONG:** *Time = 5 minutes (Your set-up should be included in this 5 mins. or during the judging portion of the group competing before you).* All groups must participate in the category appropriate for most experienced student(s).
NO RECORDINGS WITH SONG LYRICS IN THE BACKGROUND ARE ALLOWED.

<i>Category 13:</i>	<i>Beginning - Solo.</i> (French I, II & III)	(maximum of 4 beg. solos from your school)
<i>Category 14:</i>	<i>Beginning - Small group</i> (2-4 students). (French I, II & III)	(max. of 4 sm. groups from your school)
<i>Category 15:</i>	<i>Beginning - Large group</i> (more than 4). (French I, II & III)	(max. of 4 large groups from your school)
<i>Category 16:</i>	<i>Advanced - Solo</i> (French IV +)	(maximum of 4 adv. solos from your school)
<i>Category 17:</i>	<i>Advanced - Small group</i> (2-4 students). (French IV +)	(max. of 4 sm. groups from your school)
<i>Category 18:</i>	<i>Advanced - Large group</i> (more than 4). (French IV +)	(max. of 4 large groups from your school)

E. **EXTEMPORANEOUS READING:** Individual students read a short prose selection extemporaneously on-site.
Open Open to grades 9-12 only. No native speakers. *Time = 5 minutes prep time on-site*

<i>Category 19:</i>	<i>Beginning</i> - (French I & II)	(maximum of 4 beg. students from your school)
<i>Category 20:</i>	<i>Intermediate</i> - (French III)	(maximum of 4 int. students from your school)
<i>Category 21:</i>	<i>Advanced</i> - (French IV +)	(maximum of 4 adv. students from your school)

F. **EXTEMPORANEOUS CONVERSATION:** Pairs of students randomly draw a conversation situation which they prepare and present. Topics include such subjects as the home, school, eating out, shopping, family, etc. Use of "tu" versus "vous" is important in this category. Only open to students in French IV and beyond. No native speakers. *Time = 5 minutes to perform (+ 5 minutes prep time on-site)*

Category 22: **Conversation** - Open to pairs of students in French IV + (max. of 4 pairs from your school)

****CHOOSING PIECES THAT ARE APPROPRIATE FOR STUDENTS' LEVELS OF FRENCH IS THE TEACHER'S RESPONSIBILITY****

---A LIST OF APPROPRIATE TEXTS COMPILED BY EXPERIENCED AVLP TEACHERS IS AVAILABLE UPON REQUEST ---